Curriculum of the Department of Digital Content Application and Management

for 2025 students

AI THINKING AND PROGRAMMING DESIGNS 2 (2) 2	
Course Title	
SOPHOMORE ENGLISH	Remarks
SOPHOMORE ENGLISH	
UNIOR ENGLISH	
HUMAN DEVELOPMENT: INTRODUCTION TO UNIVERSITY STUDIES (I)	
HUMAN DEVELOPMENT: INTRODUCTION TO UNIVERSITY STUDIES (II)	
CLOUD TECHNOLOGY AND INTELLIGENT COMMERCE APPLICATIONS 2 2 (2)	
AI THINKING AND PROGRAMMING DESIGNS 2 (2) 2	t or 2nd semester
HUMANITIES AND ARTS 2 2 (2)	t or 2nd semester
## CHOOSE ONE FROM ABOVE 2 (2) 2 1st	o 3rd grade, first or second semester
## CHOOSE ONE FROM ABOVE 2 (2) 2 1st	o 3rd grade, first or second semester
## CHOOSE ONE FROM ABOVE 2 (2) 2 1st	o 3rd grade, first or second semester
## CHOOSE ONE FROM ABOVE 2 (2) 2 1st	o 3rd grade, first or second semester
## CHOOSE ONE FROM ABOVE 2 (2) 2 1st	t or 2nd semester
PHYSICAL EDUCATION	t or 2nd semester
PHYSICAL EDUCATION II	tional physical education
SELECTED READINGS OF PAST AND PRESENT WORKPLACE LITERACY EXAMPLES 2 2 2 2 2 2 2 2 2	tional physical education
DIGITAL TEXT STORYTELLING SKILLS 2 2 2 2 1st POWER OF THE WORKPLACE LITERACY 2 2 2 (2) 1st TOTAL 48 15 15 6 4 4 CREATIVITY AND INNOVATION 3 3 3 3 TOTAL 3 3 3 3	lional physical education
POWER OF THE WORKPLACE LITERACY 2 2 (2) 1st TOTAL 48 15 15 6 4 4 CREATIVITY AND INNOVATION 3 3 3 3 TOTAL 3 3 3 3	
TOTAL 48 15 15 6 4 4 CREATIVITY AND INNOVATION 3 3 3 3 TOTAL 3 3 3 3	t or 2nd semester
CREATIVITY AND INNOVATION TOTAL 3 3 3 3	t of Zild Scillester
TOTAL 3	
101712	
AN INTRODUCTION TO DESIGN 3 3	
INTRODUCTION TO 3D GRAPHICS 3 3	
DIGITAL IMAGE PROCESSES 3 3	
WEB DESIGN AND MANAGEMENT 3 3	
2D GAME PROGRAMMING 3 3	
WEB DESIGN AND MANAGEMENT 3 3 3 STATE OF THE PROGRAMMING 3 3 STATE OF THE PROGRAMMING STATE OF THE PROGRAMING STATE OF THE PROGRAMMING STATE OF THE PROGRAMMING STATE OF TH	
INTRODUCTION TO PROJECT MANAGEMENT 2 2 2	
PROJECT MANAGEMENT SKILL AND PRACTICE 2 2	
PROJECT MANAGEMENT SKILL AND PRACTICE 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
GRADUATE PROJECT I 1 1	
GRADUATE PROJECT II 1 1	
GRADUATE PROJECT III 1 1	
TOTAL 30 9 9 3 2 2 3 1 1	
NEW MEDIA MARKETING 2 (2) (2)	
COLOR THEORY&PLANNING 2 2	
WEB ANIMATION DESIGN 3 3	
USER INTERFACE AND BEHAVIOR DESIGN 2 2	
MOBILE WEB DESIGN 3 3	
AI-ENHANCED WEB PROGRAMMING 3 3	
WEB SERVICES ANALYTICS AND SEARCH ENGINE OPTIMIZATION 2 2	
COLOR THEORY&PLANNING WEB ANIMATION DESIGN USER INTERFACE AND BEHAVIOR DESIGN USER INTERFACE AND BEHAVIOR DESIGN AI-ENHANCED WEB PROGRAMMING WEB SERVICES ANALYTICS AND SEARCH ENGINE OPTIMIZATION DYNAMIC WEBSITE CONSTRUCTION SOCIAL MEDIA MARKETING AND AI TOOLS APPLICATIONS UNTELLIGENT MOBILE WEB APPLICATION BIG DATA MARKETING ARTIFICIAL INTELLIGENCE AND MACHINE LEARNING E-COMMERCE IN PRACTICE RECOMMERCE IN PRACTICE BRACTICAL PROJECTS FOR SMART RETAIL OUT OF THE COLOR	
SOCIAL MEDIA MARKETING AND AI TOOLS APPLICATIONS 2 2	
INTELLIGENT MOBILE WEB APPLICATION 3 3	
BIG DATA MARKETING 2 2	
ARTIFICIAL INTELLIGENCE AND MACHINE LEARNING 2 2	
E-COMMERCE IN PRACTICE 3 3	
PRACTICAL PROJECTS FOR SMART RETAIL 3	
SKETCH 2 (2) (2)	
INTRODUCTION TO DIGITAL GAME 2 2	
BASIC ART AND DESIGN 2 (2) (2)	

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					С	redit	ioi 2023 studerits					
				Freshman		Soph	omore	Junior		Senior		
Category	Course Title			Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Remarks
Departmental Electives	Лес	ILLUSTRATION DESIGN	2		2							
	lia	3D MODELING DESIGN	3		3							
	ledia and	DIGITAL VIDEO PRODUCTION	3			3						
ent		ILLUSTRATION BOOK DESIGN	2			2						
<u>a</u>	Animation Design Module	DIGITAL GAME PLANNING	2			2						
Εle	atio	3D MODELING MAKE	3			3						
ctiv	n D	ILLUSTRATION DESIGN	2				2					
/es	esi	3D GAME DESIGN	3				3					
	gn	3D LIGHTING MATERIALS AND DESIGN	3				3					
	Mo	ELEARNING COURSE DEVELOPMENT	2					2				
	dul	DYNAMIC STORYBOARD AND SCRIPTING	2					2				
	Œ	3D CHARACTER SETUP	3					3				
		3D ANIMATION FILM PRODUCTION	2						2			
		GRAPHIC DESIGN	2							2		
	INFORMATION ANALYSIS AND DEPICTION		2		2							
	WEB PAGE DESIGN PRACTICE		2			2						
	DIGITAL MUSIC PRODUCTION						3					
	E-BOOK PRODUCTION						3					
	VIRTUAL REALITY							3				
	AUGMENTED REALITY								2			
	WINDOWS PROGRAMMING DESIGN THE DEVELOPMENT AND APPLICATIONS OF VIRTUAL TEACHING MATERIALS DESIGN								2			
									2			
	INTEGRATED APPLICATIONS OF DIGITAL VIDEO AND AUDIO		3						3			
	MOE	BILE E-LEARNING DESIGN	3							3		
	ADV	ANCED 3D ANIMATION FILM PRODUCTION	2							2		
	YEA	R-BASED OFF-CAMPUS INTERNSHIP	18							9	9	Internship 4.5 M/semester
	YEA	R-BASED OVERSEAS INTERNSHIP	18							9	9	Internship 4.5 M/semester
	SEM	MESTER-BASED OFF-CAMPUS INTERNSHIP I	9						9	(9)	(9)	Internship 4.5 M
	SEM	MESTER-BASED OFF-CAMPUS INTERNSHIP II	9							9	(9)	Internship 4.5 M
	SEM	MESTER-BASED OVERSEAS INTERNSHIP I	9						9	(9)	(9)	Internship 4.5 M
Intership	SEM	MESTER-BASED OVERSEAS INTERNSHIP II	9							9	(9)	Internship 4.5 M
	SUMMER INTERNSHIP	MER INTERNSHIP I	2						2	(2)	(2)	Internship 160 hrs
	SUMMER INTERNSHIP II OVERSEAS INTERNSHIP I OVERSEAS INTERNSHIP II		4						4	(4)		Internship 320 hrs
			1						1	(1)		Internship 36 hrs
			2						2	(2)	(2)	Internship 72 hrs
	OVERSEAS INTERNSHIP III								3	(3)		Internship 108 hrs
	OVE	RSEAS INTERNSHIP IV	4						4	(4)	(4)	Internship 144 hrs
	JOB	SHADOWING I	1						1	(1)		Internship 36 hrs
	JOB	SHADOWING II	2						2	(2)		Internship 72 hrs
Practical	PRC	FESSIONAL SKILLS PRACTICUM	1									80hrs

[※]The total graduation requirement is 128 credits, including 48 credits of university core required courses, 3 credits of college core required courses, 30 credits of department required courses, department module electives 20 credits, 17 credits of department electives, and 10 credits of general electives (including 4 credits of EMI courses).

Definition and Regulations of General Elective Courses:

General elective courses refer to elective courses offered by various colleges, departments, and centers of the university. During the course of study, students must complete at least 10 credits of general elective courses, including a minimum of 4 credits from EMI (English as a Medium of Instruction) courses.

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		Credits and Hours									
_			Freshman		Sophomore		Junior		Se	nior	
Category	Course Title	total	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Remarks

17 credits department electives

The details are as follows:

In accordance with the "Guidelines for Establishing and Pursuing Concentrations," students who apply within the designated timeframe and successfully complete all required credits for a (micro) credit program will be awarded a (Micro) Credit Program Certificate. Courses taken as part of the (Micro) Credit Program may be counted toward a maximum of 12 credits in the department-designated electives.

Students may also take EMI courses offered by other departments within the university or by other domestic or foreign higher education institutions recognized by the Ministry of Education. These courses may be counted toward a maximum of 17 credits in the department-designated electives.

- ※Please apply for the self-directed learning course in accordance with the "Implementation Guidelines for Self-Learning Courses of Wenzao Ursuline University of Languages".
- *Department electives are categorized into two modules: Digital Value-Added Marketing and Media and Animation Design (Graduation requires at least 20 credits from a single module.)
- * Students are required to complete at least one internship or practical skills course, with a minimum accumulated total of 80 hours in any one of the courses.
- ⊗Students are required to obtain one foundational certification and two professional certifications before graduation.
- *Students are required to satisfied other graduation requirements of the school.
- ★For the general education courses, must choose one course each from HUMANITIES AND ARTS, ENVIRONMENT AND SUSTAINABILITY, NATURE AND SCIENCE, SOCIETY, LAW, AND POLITICS and ADVANCE COURSES AND COURSES ON STUDYING TRANS-DISTRICT ISSUES and an additional course from any one of the groups, totaling 12 credits. Please make sure all required courses are completed before graduation.
- ★The exact list of general education course to be offered is subject to the arrangement of the General Education Center's course catalog of the academic year.
- ★These elective courses listed are for reference only, please refer to the latest list on each department website every year to make sure the courses are available.
- ★The elective courses offered by each department are department electives for students in that department. While for students from different departments, those courses only count as general elective courses. (Different in credit)
- ★Should there be any changes in the course schedule of the department, please refer to the newest version.