Curriculum of the Department of Digital Content Application and Management

for 2023 students

				Credits and Hours										for 2023 students							
				. 1		Fresl	hmai	1	Sophomore				Junior				Senior				
Category		C Tid	Total Hours Total Credits		Fa	all	Spi	ring	Fa	all	Spi	ring Fall			Spring		Fall		Spring		D 1
		Course Title		al H			(0]	((1	0		(Remarks
				Total Hours	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	
				S					it	r	it	r	it	r	it	r	it	r	it	r	
		FRESHMAN ENGLISH	8	8	4	4	4	4													
		SOPHOMORE ENGLISH	8	8					4	4	4	4									
		JUNIOR ENGLISH	8	8		_							4	4	4	4					
		HUMAN DEVELOPMENT: INTRODUCTION TO UNIVERSITY STUDIES (I)	1	1	1	1	1	1													
		HUMAN DEVELOPMENT: INTRODUCTION TO UNIVERSITY STUDIES (II) CLOUD TECHNOLOGY AND BUSINESS APPLICATION	2	2	2	2	(2)	(2)													1 st or 2 nd semester
		COMPUTATIONAL THINKING AND COMPUTER PROGRAMMING	2	2	(2)	(2)	2	2													1 or 2 semester 1 st or 2 nd semester
		WORLD CIVILIZATION HISTORY	2	2	2	2	(2)	_	(2)	(2)	(2)	(2)									1 01 2 Semester
Univ	ersity	LOGICAL SPECULATION	2	2	(2)	(2)	2	2	(2)	(2)		(2)									
	res	Society, law, and Politics	2	2	2	2	(2)	(2)			(2)		(2)	(2)	(2)	(2)					
		Nature and Aesthetics	2	2	(2)	(2)	2	2	(2)	(2)		(2)	(2)		(2)						
		Science and Popular Scientific Education	2	2	(2)	(2)	(2)	(2)	2	2	(2)	(2)	(2)		(2)						
		Advance courses and courses on studying Trans-district issues	2	2									2	2	(2)	(2)					
		PHYSICAL EDUCATION	4	4	2	2	2	2													
		SELECTED READINGS OF PAST AND PRESENT WORKPLACE LITERACY EXAMPLES	2	2	2	2															
		DIGITAL TEXT STORYTELLING SKILLS	2	2			2	2			(=:	(=:									et nd
		POWER OF THE WORKPLACE LITERACY	2	2	1.5	1.5	1	1	2	2	(2)	(2)		_	_						1 st or 2 nd semester
0.1	1000	TOTAL CREATIVITY AND INNOVATION	52	52	15	15	15	15	8	8	4	4	6	6	4	4					
	lege ores	CREATIVITY AND INNOVATION TOTAL	3	3											3	3					
	103	PROGRAMMING LANGUAGE	3	3	3	3									3	3					
		AN INTRODUCTION TO DESIGN	3	3	3	3															
		INTRODUCTION TO 3D GRAPHICS	3	3	3	3															
		DIGITAL IMAGE PROCESSES	3	3			3	3													
		WEB DESIGN AND MANAGEMENT	3	3			3	3													
		2D GAME PROGRAMMING	3	3			3	3													
Depart	tmental	E-LEARNING AND INSTRUCTIONAL DESIGN	3	3					3	3											
Co	ores	INTRODUCTION TO PROJECT MANAGEMENT	2	2							2	2									
		PROJECT MANAGEMENT SKILL AND PRACTICE	2	2									2	2							
		THE DEVELOPMENT AND TRENDS OF NEW MEDIA TECHNOLOGIES	1	1											2	2					
		GRADUATE PROJECT I	2	2											1	1					
		GRADUATE PROJECT II	1	1													1	1	1		
		GRADUATE PROJECT III TOTAL	30	30	9	9	9	9	3	3	2	2	2	2	3	3	1	1	1	1	
-	1	NEW MEDIA MARKETING THEORY AND APPLICATION	3	3	-	(3)	-	-	3	3		2			3	3	1	1	1	1	
		COLOR THEORY&PLANNING	2	2	2	2	(3)	(3)													
	Digital Value- Added	WEB ANIMATION DESIGN	3	3		_	3	3													
		USER INTERFACE AND BEHAVIOR DESIGN	2	2					2	2											
		MOBILE WEB DESIGN	3	3					3	3											
		WEBPAGE PROGRAMMING	3	3							3	3									
		WEB SERVICES ANALYTICS AND SEARCH ENGINE OPTIMIZATION	3	3							3	3									
	Marketing	DYNAMIC WEBSITE CONSTRUCTION	3	3									3	3							
	Module	SOCIAL MARKETING	2	2									2	2							
		AI-ENHANCED WEB PROGRAMMING	3	3											3	3					
		BIG DATA MARKETING	2	2											2	2					
		ARTIFICIAL INTELLIGENCE AND MACHINE LEARNING E. COMMEDICE IN DD ACTICE	2	3											2	2	2	2			
		E-COMMERCE IN PRACTICE PRACTICAL PROJECTS FOR SMART RETAIL	3	3													3	3			
	-	SKETCH	2	2	(2)	(2)	(2)	(2)									3	3			
	Media and Animation Design	INTRODUCTION TO DIGITAL GAME	2	2	2	2	(2)	(2)													
		BASIC ART AND DESIGN	2	2		(2)	(2)	(2)													
		ILLUSTRATION DESIGN	2	2			2	2													
		3D MODELING DESIGN	3	3			3	3													
		DIGITAL VIDEO PRODUCTION	3	3					3	3											
Departmenta		ILLUSTRATION BOOK DESIGN	2	2					2	2											
1 Electives		DIGITAL GAME PLANNING	2	2					2	2											
		3D MODELING MAKE	3	3					3	3	2	2									
	Module	ILLUSTRATION DESIGN	2	2							2	2									
		3D GAME DESIGN	3	3							3	3									
		3D LIGHTING MATERIALS AND DESIGN ELEARNING COURSE DEVELOPMENT	2	2							3	3	2	2							
		DYNAMIC STORYBOARD AND SCRIPTING	2	2									2	2							
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Category		Course Title	Credits and Hours																		
			Т	. 1		Fres	hmai	n	Sopho		omore			Jun	ior		Senior				
			Total Credits	Total Hours	Fall Spring			Fall		Spring		Fall		Spring		Fall		Spi	ring		
					С	Н	Cı	Н	Cı	Н	Cı	Н		Н	C	H	Ω	Н	Cı	Н	Remarks
			edits	ours	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	
		3D CHARACTER SETUP	3	3									3	3							
		3D ANIMATION FILM PRODUCTION	2	2											2	2					
		GRAPHIC DESIGN	2	2													2	2			
	INFORMA'	TION ANALYSIS AND DEPICTION	2	2			2	2													
	WEB PAGE	E DESIGN PRACTICE	2	2					2	2											
	DIGITAL MUSIC PRODUCTION E-BOOK PRODUCTION		3	3							3	3									
			3	3							3	3									
	VIRTUAL	REALITY	3	3									3	3							
	AUGMENT	TED REALITY	2	2											2	2					
	WINDOWS	S PROGRAMMING DESIGN	2	2											2	2					
	THE DEVELOPMENT	AND APPLICATIONS OF VIRTUAL TEACHING MATERIALS DESIGN	2	2											2	2					
	INTEGRATED	APPLICATIONS OF DIGITAL VIDEO AND AUDIO	3	3											3	3					
	MOBILE E-LEARNING DESIGN			3													3	3			
	ADVANCE	D 3D ANIMATION FILM PRODUCTION	2	2													2	2			
	YEAR-BA	ASED OFF-CAMPUS INTERNSHIP	18	-													9	-	9	-	Internship 4.5 M/semester
	YEAR-B.	YEAR-BASED OVERSEAS INTERNSHIP															9	-	9	-	Internship 4.5 M/semester
	SEMESTER	MESTER-BASED OFF-CAMPUS INTERNSHIP I		-											9	-	(9)	-	(9)	-	Internship 4.5 M
	SEMESTER	EMESTER-BASED OFF-CAMPUS INTERNSHIP II		-													9	-	(9)	-	Internship 4.5 M
	SEMESTE	R-BASED OVERSEAS INTERNSHIP I	9	-											9	-	(9)	-	(9)	-	Internship 4.5 M
	SEMESTE	MESTER-BASED OVERSEAS INTERNSHIP II		-													9	-	(9)	-	Internship 4.5 M
Test annuals in	SUMME	JMMER INTERNSHIP I		-											2	-	(2)	-	(2)	-	Internship 160 hrs
Internship	SUMME	JMMER INTERNSHIP II		-											4	•	(4)	-	(4)	-	Internship 320 hrs
	OVERSI	OVERSEAS INTERNSHIP I		-											1	-	(1)	-	(1)	-	Internship 36 hrs
	OVERSI	OVERSEAS INTERNSHIP II		-											2	-	(2)	-	(2)	-	Internship 72 hrs
	OVERSI	EAS INTERNSHIP III	3	-											3	-	(3)	-	(3)	-	Internship 108 hrs
	OVERSI	EAS INTERNSHIP IV	4	-											4	-	(4)	-	(4)	-	Internship 144 hrs
	JOB SHA	B SHADOWING I		-											1	-	(1)	-	(1)	-	Internship 36 hrs
	JOB SHA	ADOWING II	2	-											2	-	(2)	-	(2)	-	Internship 72 hrs
Practice		SIONAL SKILLS PRACTICUM required for graduation. 13 (unity	1	1															1		80hrs

ivinimum creams required for graduation. 131(university cores. 32, conege cores. 3, department cores. 30, department module electives. 20, and electives: 26)

- 1. The 26 elective credits include minimun of 20 credits from department elective courses and maximun 6 credits from interdisciplinary elective courses.
- 2. The elective credits include the maximun of 12 credits from Campus (Micro) Course Program.
 - Students who fulfilled the requirement of any Campus (Micro) Course Program after enrolling will also received a certicicate of the program.
- 3. The credits earned from EMI courses except the courses from department of DCAM can waive the department electives. The maximum credits open for waiver are 20.
- **Department electives are categorized into three modules: Digital Value-Added ,E-Learning Courseware and Game, and Media and Animation Design (Graduation requires at least 20 credits from a single module.)
- *Students are required to take at least one internship course before graduation.
- **Students are required to obtain one foundational certification and two professional certifications before graduation.
- *Students are required to satisfied other graduation requirements of the school.
- ★For the required general education courses, must choose one course each from Society, law, and Politics group, Nature and Aesthetics group, Science and Popular Scientific Education group and Advance general education.
- ★The exact list of general education course to be offered is subject to the arrangement of the General Education Center's course catalog of the academic year. Prior to graduation, please check whether you have fulfilled the course requirement for each group.
- ★These elective courses listed are for reference only, please refer to the latest list on each department website every year to make sure the courses are
- ★The elective courses offered by each department are department electives for students in that department. While for students from different departments, those courses only count as general elective courses. (Different in credit)
- ★Should there be any changes in the course schedule of the department, please refer to the newest version.