Curriculum of the Department of Digital Content Application and Management

for 2022 students

			Credits and Hours														for 2022 students				
Category					Freshm			nan		Sophomore			Junior					Sei	nior		
		C T'd	Total Credits	Total	Fa	all	Spi	ring	Fa		Spr		Fall		Spring				Spring		D 1
		Course Title		al H		I	((I			(П				H			Remarks
				Hours	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	
				S		r		r	it	r	it	r	it	r	it	r	it	r	it	r	
		FRESHMAN ENGLISH	8	8	4	4	4	4													
		SOPHOMORE ENGLISH	8	8					4	4	4	4	4	_	_	4					
		JUNIOR ENGLISH HUMAN DEVELOPMENT: INTRODUCTION TO UNIVERSITY STUDIES (I)	8	8	1	1							4	4	4	4					
University		HUMAN DEVELOPMENT: INTRODUCTION TO UNIVERSITY STUDIES (I) HUMAN DEVELOPMENT: INTRODUCTION TO UNIVERSITY STUDIES (II)	1	1	1	1	1	1													
		CLOUD TECHNOLOGY AND BUSINESS APPLICATION	2	2	2	2	(2)	(2)													1 st or 2 nd semester
		COMPUTATIONAL THINKING AND COMPUTER PROGRAMMING	2	2	(2)	(2)	2	2													1 st or 2 nd semester
		WORLD CIVILIZATION HISTORY	2	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)									1 of 2 semester
		LOGICAL SPECULATION	2	2	(2)	(2)	2	2	(2)	(2)		(2)									
Co	res	Society, law, and Politics	2	2	2	2	(2)	(2)		(2)			(2)			(2)					
		Nature and Aesthetics	2	2	(2)	(2)	2	2	(2)	(2)			(2)			(2)					
		Science and Popular Scientific Education	2	2	(2)	(2)	(2)	(2)	2	2	(2)	(2)	(2)		(2)	(2)					
		Advance courses and courses on studying Trans-district issues	2	2									2	2	(2)	(2)					
		PHYSICAL EDUCATION	4	4	2	2	2	2													
		SELECTED READINGS OF PAST AND PRESENT WORKPLACE LITERACY EXAMPLES DIGITAL TEXT STORYTELLING SKILLS	2	2	2	2	2	2													
		POWER OF THE WORKPLACE LITERACY	2	2			2	2	2	2	(2)	(2)									1 st or 2 nd semester
		TOTAL	52	52	15	15	15	15	8	8	4	4	6	6	4	4					1 OF Z semester
Col	lege	CREATIVITY AND INNOVATION	3	3	13	13	13	13	U	U			U	J	3	3					
	res	TOTAL	3	3											3	3					
		PROGRAMMING LANGUAGE	3	3	3	3															
		AN INTRODUCTION TO DESIGN	3	3	3	3															
		INTRODUCTION TO 3D GRAPHICS	3	3	3	3															
		DIGITAL IMAGE PROCESSES	3	3			3	3													
		WEB DESIGN AND MANAGEMENT	3	3			3	3													
Б.	1	2D GAME PROGRAMMING	3	3			3	3	2	2											
	mental res	E-LEARNING AND INSTRUCTIONAL DESIGN INTRODUCTION TO PROJECT MANAGEMENT	2	2					3	3	2	2									
	103	PROJECT MANAGEMENT SKILL AND PRACTICE	2	2							2		2	2							
		THE DEVELOPMENT AND TRENDS OF NEW MEDIA TECHNOLOGIES	1	1											2	2					
		GRADUATE PROJECT I	2	2											1	1					
		GRADUATE PROJECT II	1	1											_	_	1	1			
		GRADUATE PROJECT III	1	1															1	1	
		TOTAL	30	30	9	9	9	9	3	3	2	2	2	2	3	3	1	1	1	1	
	Digital Value- Added Marketing	INTRODUCTION TO NEW MEDIAL MARKETING	_		(3)		(3)	(3)													
		COLOR THEORY & PLANNING	2	2	2	2	2	2													
		WEB ANIMATION DESIGN	3	3			3	3	2	2											
		USER INTERFACE AND BEHAVIOR DESIGN MOBILE WEB DESIGN	3	3					3	3											
		WEBPAGE PROGRAMMING	3	3					3	3	3	3									
		WEDFAGE FROGRAMMING WEB SERVICES ANALYTICS AND SEARCH ENGINE OPTIMIZATION	3	3							3	3									
		DYNAMIC WEBSITE CONSTRUCTION	3	3									3	3							
	Module	SOCIAL MARKETING	2	2									2	2							
		MOBILE WEB APPLICATON PROGRAMMING	3	3											3	3					
		BIG DATA MARKETING	2	2											2	2					
		ARTIFICIAL INTELLIGENCE AND MACHINE LEARNING	2	2											2	2					
		E-COMMERCE IN PRACTICE	3	3													3	3			
	Animation Design	PRACTICAL PROJECTS FOR SMART RETAIL SKETCH	3	3	(2)	(2)	(2)	(2)									3	3			
		INTRODUCTION TO DIGITAL GAME	2	2	(2)	(2)	(2)	(2)													
		BASIC ART AND DESIGN	2	2		(2)	(2)	(2)													
		ILLUSTRATION DESIGN	2	2	(-)	(-)	2	2													
		DIGITAL VIDEO PRODUCTION	3	3			3	3													
		3D MODELING DESIGN	3	3			3	3													
Departmenta		ILLUSTRATION BOOK DESIGN	2	2					2	2											
		DIGITAL GAME PLANNING	2	2					2	2											
		3D MODELING MAKE	3	3					3	3	_	_									
		ILLUSTRATION DESIGN	2	2							2	2									
		3D GAME DESIGN 3D LIGHTING MATERIALS AND DESIGN	3	3							3	3									
		ELEARNING COURSE DEVELOPMENT	2	2							3	3	2	2							
		DYNAMIC STORYBOARD AND SCRIPTING	2	2									2	2							
		3D CHARACTER SETUP	3	3									3	3							
		of children in the serior	9	J																	

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for 2022 students

			Credits and Hours																		
			Tota		Freshman			1	Sopho		omore			Jur	ior		Senior				
Category		Course Title		ota	Fall Spring			Fall		Spring		Fall		Spring		Fall		Spi	ring	D 1	
			Total Credits	Total Hours	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Remarks
		3D ANIMATION FILM PRODUCTION	3	3											3	3					
		GRAPHIC DESIGN	2	2													2	2			
	DESIGN AN	D APPLICATION FOR DIGITAL CONTENT	2	2	2	2															
	INFORMATION ANALYSIS AND DEPICTION		2	2			2	2													
	DIGITAL MUSIC PRODUCTION		3	3							3	3									
	WEB PAGI	E DESIGN PRACTICE	2	2					2	2											
	E-BOOK P	RODUCTION	3	3							3	3									
	VIRTUAL I	REALITY	3	3									3	3							
	AUGMENT	UGMENTED REALITY		3											3	3					
	WINDOWS PROGRAMMING DESIGN		2	2											2	2					
	THE DEVELOPMENT AND APPLICATIONS OF VIRTUAL TEACHING MATERIALS DESIGN		2	2											2	2					
	INTEGRATED	NTEGRATED APPLICATIONS OF DIGITAL VIDEO AND AUDIO		3											3	3					
	MOBILE E	MOBILE E-LEARNING DESIGN		3													3	3			
		D 3D ANIMATION FILM PRODUCTION	2	2													2	2			
		ASED OFF-CAMPUS INTERNSHIP	18	-													9	-	9	-	Internship 4.5 M/semester
	YEAR-B.	ASED OVERSEAS INTERNSHIP	18	-													9	-	9	-	Internship 4.5 M/semester
	SEMESTE	R-BASED OFF-CAMPUS INTERNSHIP I	9	-											9	-	(9)	-	(9)	-	Internship 4.5 M
		R-BASED OFF-CAMPUS INTERNSHIP II	9	-													9	-	(9)	-	Internship 4.5 M
		R-BASED OVERSEAS INTERNSHIP I	9	-											9	-	(9)	-	(9)	-	Internship 4.5 M
		R-BASED OVERSEAS INTERNSHIP II	9	-													9	-	(9)	-	Internship 4.5 M
Internship		ER INTERNSHIP I	2	-									2	-	(2)	-	(2)	-	(2)	-	Internship 160 hrs
меныпр		ER INTERNSHIP II	4	-									4	-	(4)	-	(4)	-	(4)	-	Internship 320 hrs
		EAS INTERNSHIP I	1	-									1	-	(1)	-	(1)	-	(1)	-	Internship 36 hrs
		EAS INTERNSHIP II	2	-									2	-	(2)	-	(2)	-	(2)	-	Internship 72 hrs
		EAS INTERNSHIP III	3	-									3	-	(3)	-	(3)	-	(3)	-	Internship 108 hrs
		EAS INTERNSHIP IV	4	-									4	-	(4)	-	(4)	-	(4)	-	Internship 144 hrs
		ADOWING I	1	-									1	-	(1)	-	(1)	-	(1)	-	Internship 36 hrs
		ADOWING II	2	-									2	-	(2)	-	(2)	-	(2)	-	Internship 72 hrs
Practice	PROFES	SIONAL SKILLS PRACTICUM	1	1															1	1	80hrs

Minimum credits required for graduation: 131(university cores: 52, college cores: 3, department cores: 30, department module electives: 20, and electives: 26)

- 1. The 26 elective credits include minimun of 20 credits from department elective courses and maximun 6 credits from interdisciplinary elective courses.
- 2. The elective credits include the maximun of 12 credits from Campus (Micro) Course Program.
- Students who fulfilled the requirement of any Campus (Micro) Course Program after enrolling will also received a certicicate of the program.
- 3. The credits earned from EMI courses except the courses from department of DCAM can waive the department electives. The maximum credits open for waiver are 20.
- **Department electives are categorized into three modules: Digital Value-Added ,E-Learning Courseware and Game, and Media and Animation Design (Graduation requires at least 20 credits from a single module.)
- *Students are required to take at least one internship course before graduation.
- *Students are required to obtain one foundational certification and two professional certifications before graduation.
- XStudents are required to satisfied other graduation requirements of the school.
- ★ For the required general education courses, must choose one course each from Society, law, and Politics group, Nature and Aesthetics group, Science and Popular Scientific Education group and Advance general education.
- ★ The exact list of general education course to be offered is subject to the arrangement of the General Education Center's course catalog of the academic year. Prior to graduation, please check whether you have fulfilled the course requirement for each group.
- ★These elective courses listed are for reference only, please refer to the latest list on each department website every year to make sure the courses are available.
- ★The elective courses offered by each department are department electives for students in that department. While for students from different departments, those courses only count as general elective courses. (Different in credit)
- ★ Should there be any changes in the course schedule of the department, please refer to the newest version.